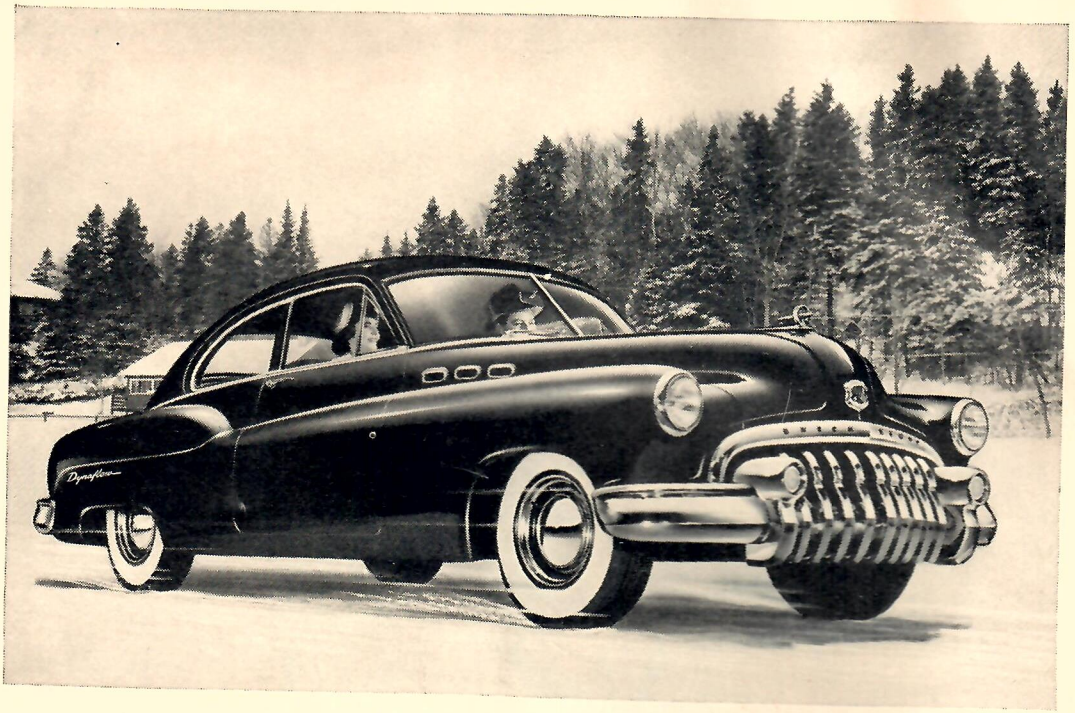
The

PLAYBILL®

for the Plymouth Theatre

AS "DIAMOND LIL"



Merry's the time all year round

THAT Christmas morning cheeriness you knew as a youngster—it's standard equipment in this bright Buick.

And that happy holiday spirit that lasts throughout the Yuletide—*it* lasts throughout the year in this high-spirited traveler.

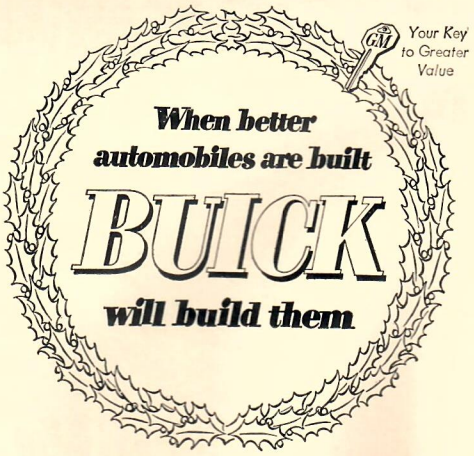
For you're traveling in style that's bright and gay as a holiday wrapping—and just as new and exciting.

You've a big Fireball valve-in-head straight-eight that makes every mile as thrilling as the first.

Your ride is the soft level ride of 4-wheel coil springing and you are discovering how superbly easy this traffic-handy Buick is to handle — and how heavenly your going is, if Dynaflow Drive* has been your choice.

**Standard on ROADMASTER, optional at extra cost on SUPER and SPECIAL models.*

Why not see your Buick dealer right now — to see if he might possibly be able to put one in your driveway this Christmas morning, or at least fix things up for a near-future time?



SEE YOUR NEAREST BUICK DEALER

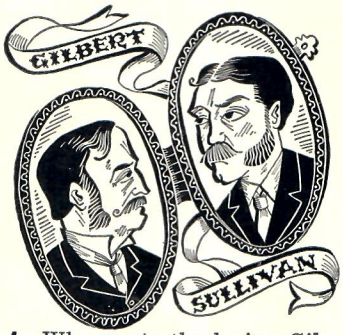
Tune in HENRY J. TAYLOR, ABC Network, every Monday evening.

ARROW'S THEATRE QUIZ

1 Best Sunday dress—an Arrow Shirt and perfect-knotting Arrow Tie. Name two plays with Sunday in the title.

2 The title character of a current play plots the death of *all* salesmen. Who is she?

3 Arrow designs collars that are perfect-setting. Who designed the perfect settings for *Death of a Salesman* and *South Pacific?*



4 Who wrote the lyrics, Gilbert or Sullivan?

5 Because they're Sanforized-labeled, Arrow Shirts won't shrink more than one per cent. In theatre-talk, what's a *ten*-percenter?

6 Can you name three plays that might be perfect weather reports?

7 With what author do you associate Robert Mantell, the actor?

ANSWERS
(How did you score?)

1. *Chicken Every Sunday; One Sunday Afternoon.* 2. *The Madwoman of Chaillot.* 3. Jo Mielziner. 4. W. S. Gilbert. 5. A theatrical agent. 6. *Rain; Sunny; Fair and Warmer.* 7. W. Shakespeare.

How does your shirt score on looks, style, and fit? Just about 100% if it's an ARROW—because Arrow Shirts, and *only* Arrow Shirts, have the perfect, stay-fresh Arrow Collar; *anchored* buttons; *Mitoga* (for form-fit); *Sanforized* (for fabric shrinkage less than 1%). Cluett, Peabody & Co., Inc.

ARROW SHIRTS AND TIES

Underwear · Handkerchiefs · Sports Shirts

Gay Diversion
White Shoulders
Evyan Menace
Symphonies in rare extracts

The THEATRE

The Case of the Left-handed Fiddler

THE things that unknown actors will do to get and hold jobs are amazing—and sometimes totally unbelievable. There's one entirely true yarn of what one lad did to get a tiny role in a minor touring company, that remains one of the classics of all time. He learned how to play the violin in three days. That, of course, is utterly impossible. But he did it.

You know how tough an instrument the fiddle is to learn. The average beginner takes from six months to a year before he can play even the simplest tune. But this fellow Ken Fiske —which, incidentally, is not his real name—was desperate. He'd had a couple of bits in good shows, and then nothing had come along for several years. He and his wife were living in a broken-down furnished room on Third Avenue. In order to eat, he'd gotten an evening job as ticket-taker in a neighborhood theatre; it paid the munificent sum of $25 a week, and left his days free to scurry around looking for an acting job.

One morning the big break came. He read for a tiny role in a road-show, and he got it. For a few minutes he was in seventh heaven—and then came the crusher.

"There's only one thing," said the stage manager who was doing the casting, "you have to play the fiddle. In the barn-dance scene, this character plays a reel called 'The Irish Washerwoman.' Can you play?"

Ken stared and gulped. He saw the precious job slipping out from between his fingers. He couldn't even carry a tune; he didn't know one note from another. "Yea, I can play," he said.

"Rehearsals start Monday," said the stage manager. "You'd better learn 'The Irish Washerwoman' meanwhile. Bring your fiddle and we'll hear you right away, because if you can't play it we'll have to get somebody else." This was Friday. It gave Ken three days.

He raced home and talked it over with his wife. He had to get that job. They were both pretty desperate about it. He wouldn't get paid for taking tickets until Monday. Meanwhile, they had just $6 in the world. They took it, and set off down Third Avenue, looking for a junk shop that had a fiddle.

They finally found one—a battered and broken affair, but it played. The man wanted $5 for it, but when they explained how desperately they needed it he let them have it for $3, and threw in the bow free.

Before reporting for his evening's work Ken saw a friend who was a violinist, and told him his problem. The friend just laughed. It was absolutely impossible, he said—and, to make matters worse, Ken was left-handed. That made it worse than impossible. But Ken was so insistent that the fellow finally showed him where to put his fingers, note for note, and then made a chart and numbered the positions and wrote out the numbers in order until they spelled out the tune. There was only one lucky break. "The Irish Washerwoman" is played entirely on three strings. That made it a bit simpler.

But Ken had to report in for his ticket-taking or he wouldn't get paid Monday—and those eight hours were a ruinous waste of time. A pair of white cotton gloves was part of his work-uniform, and the gloves had three

King's Ransom Blended Scotch Whisky • 94 Proof • House of Lords Blended Scotch Whisky • 86 Proof • International Brands, Newark, N. J.

Mail It EARLY!

The necessity for early mailing of Christmas greetings and gift parcels is most imperative. Mailings for distant points should be deposited well in advance of December 10, and greeting cards for local delivery should be mailed not later than December 15 to assure delivery before Christmas Day. Postal delivery Zone numbers in addresses of mail are also requested.

veins running up the back. So Ken had a brilliant idea. With a pencil he marked out the finger positions on the back of one of the gloves; and all evening long, when he wasn't taking tickets, he was fingering the back of one hand with the other, memorizing.

It wasn't until next morning that he finally got a chance to work with the fiddle itself. The sounds he made were terrible—they were so terrible that the landlady told him they'd have to stop. So, in despair, he took his fiddle down to the rooming-house cellar, and squatted in the darkness on a heap of coal. He knew most of the fingering by that time, and when he forgot he lit a match and looked at the chart. He played "The Irish Washerwoman"—or a rough approximation of it—over and over. But by the time he had to wash and go to work it still sounded like a couple of cats with head-colds.

For the next two days he repeated the routine—coal-bin and theatre—and he began to go crazy with panic. Sunday night after work he went down into the coal-bin again. The landlady yanked him out of it at four o'clock Monday morning.

But at 10 o'clock—which was when rehearsal was called—he appeared before the stage manager and producer, and he played his tune without missing a note.

It so happened that the stage manager was a reformed symphony violinist. With a funny smirk, he began to ask Ken a lot of musical questions. Obviously something was wrong.

The trouble was that Ken's fiddle had only three strings. It had had four to start with, of course; but the tune uses only three—and when Ken started practising the fourth string got in his way. So he just tore it off.

It was a dead giveaway. But the stage manager liked his courage and let him keep the job. He played "The Irish Washerwoman" during every performance of the six-months tour. Eventually he played it pretty well.

• There used to be a time when the crowds of leading men on Broadway were thicker than their own greasepaint. But, for some reason or other, all that has changed, and leading men are now at a premium. So acute has the situation become that one producer recently wired a leading agent:

"Please, please, please get me a leading man—preferably, but not necessarily, between the ages of 18 and 60."

—Eugene Burr.

YOUR INTERMISSION INTERVIEW . . .

How many of these hits have you seen?

If your score is 11 or more you are a star; 9, you are featured; 6, you're a bit player; less than 6, you need more rehearsals at the box office

	MUSICAL	
☐ AS THE GIRLS GO	BROADWAY	BOBBY CLARK
☐ KISS ME, KATE	CENTURY	ALFRED DRAKE / PATRICIA MORISON
☐ LEND AN EAR	MANSFIELD	JOHN BEAL
☐ LOST IN THE STARS	MUSIC BOX	TODD DUNCAN / LESLIE BANKS
☐ MISS LIBERTY	IMPERIAL	BERLIN-SHERWOOD-HART MUSICAL
☐ SOUTH PACIFIC	MAJESTIC	MARY MARTIN / EZIO PINZA
☐ TOUCH AND GO	BROADHURST	GEORGE ABBOTT'S NEW MUSICAL REVUE
☐ WHERE'S CHARLEY?	ST. JAMES	RAY BOLGER
	BALLET	
☐ LES BALLETS DE PARIS	WINTER GARDEN	in "CARMEN" and other ballets
	DRAMA	
☐ A STREETCAR NAMED DESIRE	BARRYMORE	UTA HAGEN / ANTHONY QUINN
☐ THE FATHER	CORT	RAYMOND MASSEY / MADY CHRISTIANS
	COMEDY	
☐ DIAMOND LIL	PLYMOUTH	MAE WEST
☐ GOODBYE, MY FANCY	GOLDEN	ANN HARDING
☐ I KNOW MY LOVE	SHUBERT	ALFRED LUNT / LYNN FONTANNE
☐ THE MADWOMAN OF CHAILLOT	ROYALE	MARTITA HUNT
☐ YES, M'LORD	BOOTH	A. E. MATTHEWS, MARY HINTON / GEORGE CURZON

Save Your Playbill as a Reminder of Shows Still To Be Seen!

Please consult newspapers for matinees and Sunday performances.

here's the point of it.....

Eye Stopper

the exquisite eye-pencil that makes YOU a make-up artist

Elizabeth Arden . . .
eternal perfectionist . . .
gives you the only
eye make-up pencil with
a sharpener inside.

It yields to your touch.
Helps you etch soft,
sensitive, feathery strokes
to eyebrows . . .
the most subtle accent
to your eyes.

The smudge-proof crayons
come in black,
dark brown, light brown,
and a lovely provocative blue.

Eye-pencil **2.25** . . . *2 Crayons for* **.75** (*.15 Fed. Tax*)

Elizabeth Arden

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The Plymouth Theatre

Select Operating Corp.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Frank J. Quayle,
FIRE COMMISSIONER

Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance. Lighting of matches in theatres during the performance or at intermissions violates a city ordinance and renders the offender liable to ARREST.

THE · PLAYBILL · A · WEEKLY · PUBLICATION · OF · PLAYBILL · INCORPORATED

Week beginning Monday, December 5, 1949 • Matinees Wednesday and Saturday

ALBERT H. ROSEN and HERBERT J. FREEZER

present

MAE WEST

AS

"DIAMOND LIL"

by

MAE WEST

with

RICHARD COOGAN CHARLES G. MARTIN WALTER PETRIE
MIRIAM GOLDINA VAL GOULD JAMES COURTNEY
BILLY VAN SHEILA TRENT SYLVIA SYMS RAY BOURBON
MIKE KEENE JACK HOWARD LOUIS NUSSBAUM
LINDA KING FRANCES ARONS MARILYN LOWE

Directed by CHARLES K. FREEMAN
Settings by WILLIAM DE FOREST and BEN EDWARDS
Costumes by PAUL DU PONT

CAST

(In the Order of Their Appearance)

JIM ..... **BILLY VAN**

BILL ..... **JACK HOWARD**

PORTER ..... **JAMES QUINN**

hand made

LINGERIE

Created by
DOWALIBY Inc.
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NEW YORK 1.

DIAMOND LIL

Speaking of diamonds—

It's our "diamond anniversary" this year—with plenty of "gems" in the best of everything men and boys wear to lend sparkle to our 75th year.

Rogers Peet Company
Makers of fine clothes
SINCE 1874

In New York:
Fifth Avenue *at* **41st Street**

13th Street *at* **Broadway**

Warren Street *at* **Broadway**

And in Boston:
Tremont St. *at* **Bromfield St.**

GOTHAM'S FABULOUS *Fashion Five**

featuring

1. KRIMP TWIST*
2. CAMOUFLAGE HEEL*
3. HIDDEN SOLE*
4. SECRET TOE*
5. SHADOW SEAM*

*Patent Pending *Trade Mark

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BEAUTIFUL STOCKINGS

AT LEADING STORES EVERYWHERE

GOTHAM HOSIERY SHOPS . . . 634 FIFTH AVE. AT 51st ST. 627 MADISON AVENUE AT 59th STREET IN NEW YORK CITY

BOWERY ROSE	RAY BOURBON
RAGTIME	DICK ARNOLD
SPIKE	GEORGE WARREN
JERRY	HARRY WARREN
CARD PLAYERS	FRED CATANIA, PATSY PERRONI
KITTY	LINDA KING
FRANCES	SHEILA TRENT
FLO	SYLVIA SYMS
MAGGIE	LOUISE JENKINS
FLYNN	CHARLES G. MARTIN
KANE	MIKE KEENE
GUS JORDAN	WALTER PETRIE

BELLOWS

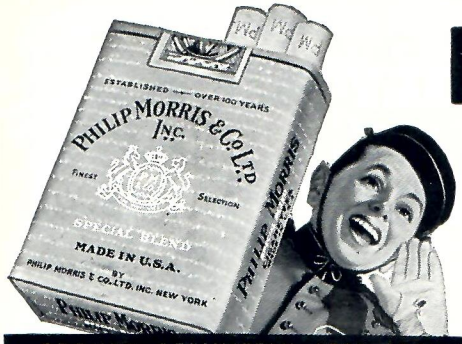
A NAME THAT HAS APPEARED ON THE LABELS OF FINE WINES AND SPIRITS FOR OVER 100 YEARS.

BELLOWS & COMPANY *New York* • *Colorado Springs* • *Chicago*

nostalgia

A new, exciting
perfume that recaptures
the gay sparkle of yesterday—
with the delightful promise of tomorrow.

Germaine Monteil



NO CIGARETTE HANGOVER

when you smoke

PHILIP MORRIS

PROVED DEFINITELY LESS IRRITATING THAN ANY OTHER LEADING BRAND!

SALLY ..... FRANCES ARONS

RITA ..... MIRIAM GOLDINA

JUAREZ ..... JAMES COURTNEY

MIKE ..... JAMES FALLON

DIAMOND LIL ..... MAE WEST

CHARLIE ..... PETER CHAN

BESSIE ..... BUDDY MILLETTE

BARBARA ..... MARILYN LOWE

THREE FEATHERS

The Mark of a Princely Host

RARE BLENDED WHISKEY 86 PROOF. 65% GRAIN NEUTRAL SPIRITS. THREE FEATHERS DISTILLING COMPANY, LAWRENCEBURG, IND.

TAKE YOUR FAMILY ALONG

1/2 FARE

HERE'S HOW **EASTERN'S** ½ FARE PLAN WORKS!

1. You buy a one way regular fare ticket —anywhere on Eastern's system.
2. Your wife (or husband) may accompany you at half fare.
3. Take all your children—1 child under 2 carried free, all others up to 22 at half fare. (Children 2 to 12 travel half fare *every day of the week*).
4. "Take Your Family" Plan applies to flights on Mondays, Tuesdays or Wednesdays. Slight charge for New-Type Constellation Service.

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21 YEARS OF DEPENDABLE AIR TRANSPORTATION

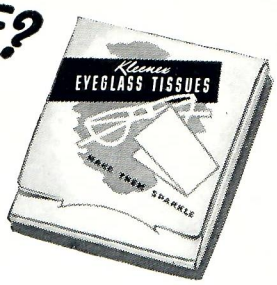
BRAVOS FOR YOUR

Glentex scarf

At all leading stores.

OH! SAY CAN YOU SEE?

YOU *CAN* SEE FAR BETTER — IF YOU CLEAN YOUR GLASSES WITH **NEW KLEENEX★ EYEGLASS TISSUES!** SILICONE TREATED ON *BOTH* SIDES — *SERVES YOU ONE AT A TIME!*



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★T. M. REG. U. S. PAT. OFF.

CAPTAIN CUMMINGS ..... **RICHARD COOGAN**

PETE THE DUKE ..... **LESTER LAURENCE**

DOHENEY ..... **RALPH CHAMBERS**

JACOBSON ..... **LOUIS NUSSBAUM**

CHICK CLARK ..... **VAL GOULD**

SAILOR ..... **JERRY TOBIAS**

COP ..... **BRAD MACY**

MISS WEST'S ACCOMPANIST ..... **DAVID LAPIN**

EZIO PINZA, star of Opera and "South Pacific", says:

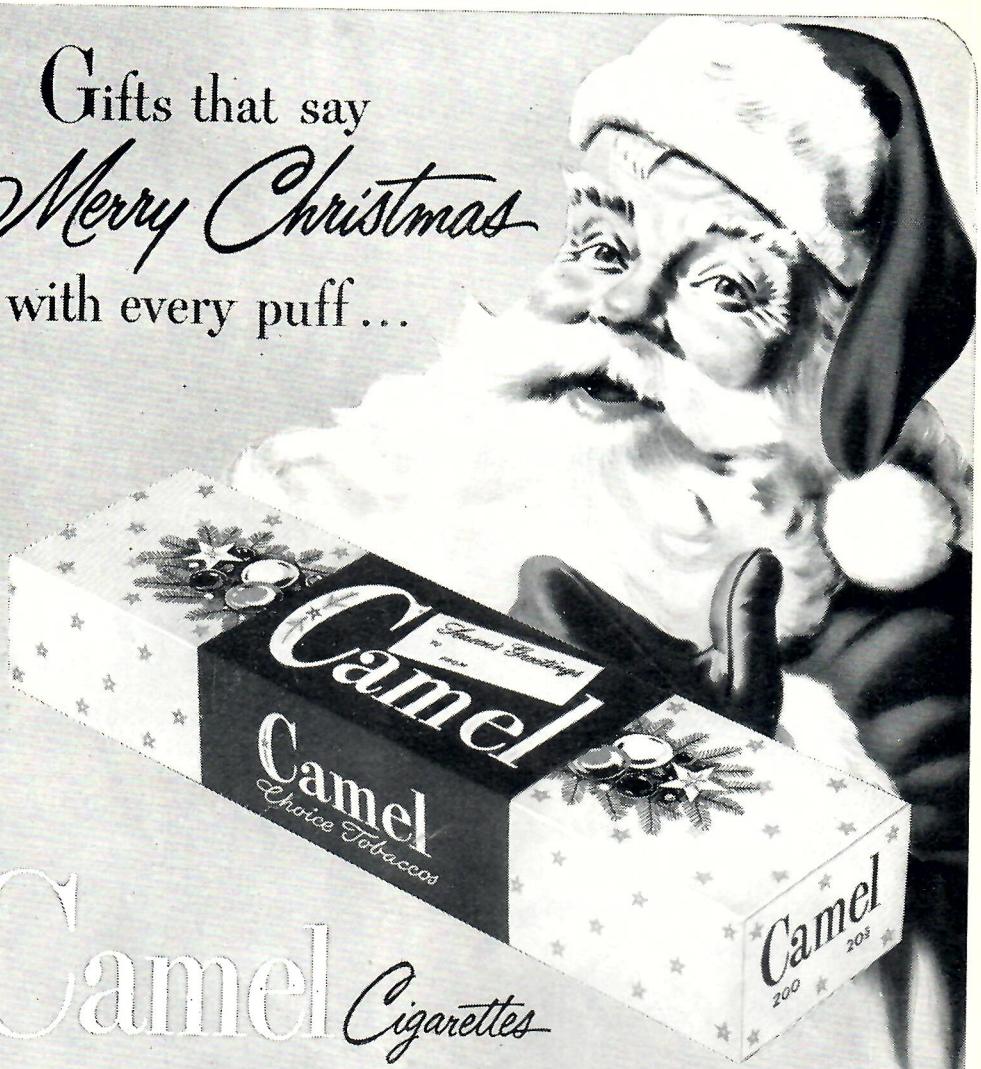
"I serve finer-tasting

SCHENLEY

...for an enchanted evening"

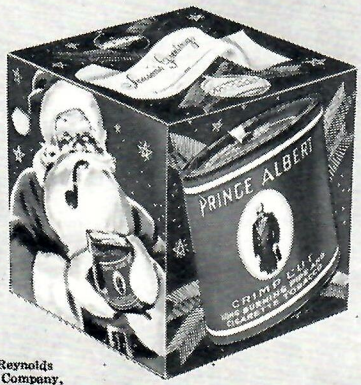
RARE BLENDED WHISKY 86 PROOF. 65% GRAIN NEUTRAL SPIRITS. SCHENLEY DISTRIBUTORS, INC., N.Y.C.

Gifts that say *Merry Christmas* with every puff...



Camel *Cigarettes*

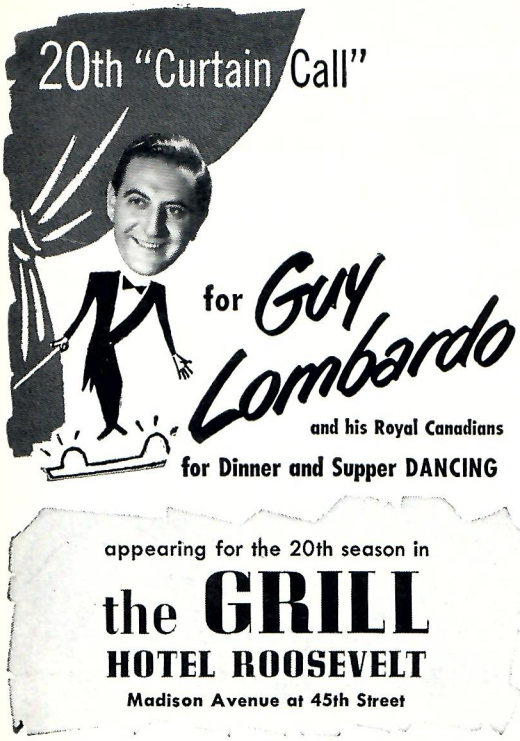
What better gift for a cigarette smoker than this beautiful gift-carton of Camels—*so mild*, so *good-tasting!* The striking design of this Christmas-carton includes a gift card for your personal greetings!

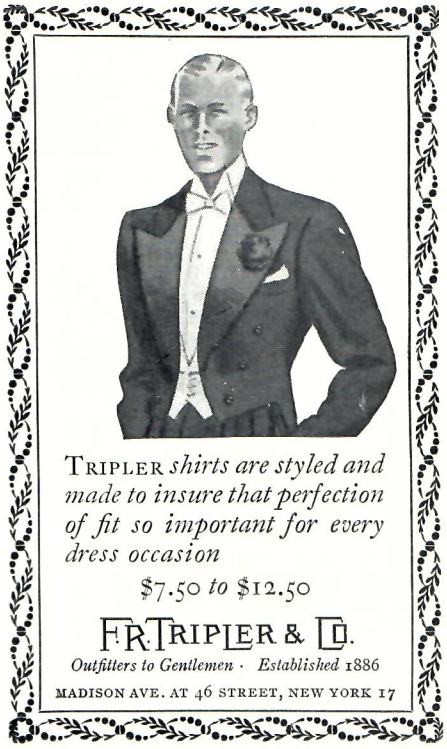


Prince Albert *Smoking Tobacco*

America's favorite smoking tobacco is mild, crimp cut Prince Albert. Just write your greetings on the "built-in" gift card on this handsome, gift-packed, 1-lb. tin of P.A.!

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.





Policemen, Society Women, Society Men: Charles Melody, Edward Dunne, Frank Donnelly, Jesse Coley, Veronica Lorentz, Pam Lawrence, Lou Prentis, Crystal Collins, F. Ben Miller, Curtis Karpe, Hyacinth Mellon, Lucile Peroni, Lillian Martin, Sally Kelly, Harold Fairhurst.

Bowery Musicians: Roy Johnston, Martin Green, Adrian Tei, Bernard Friedland.

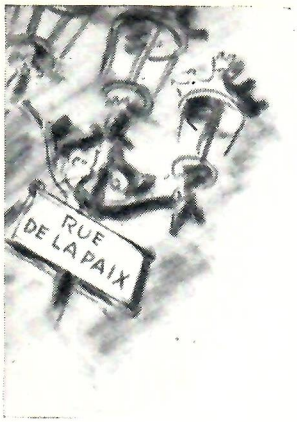
SYNOPSIS OF SCENES

ACT I.

The back room of Gus Jordan's saloon, The Bowery, New York City, during the Gay Nineties.

ACT II.

Lil's bedroom, late that evening.



PARFUM

FAME

Imported from France
for America's Smartest Women

CORDAY

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Weave a web of beauty 'round your ankle

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Black, Brown or Navy

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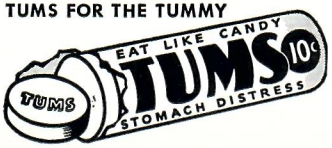
He Got Stomach Distress When He Ate At Pete's!

But Tums Ended His Gas—Sour Stomach

The food is cooked good—too good. So lots of people end up with a burning, gassy stomach. But not our friend. He carries a roll of Tums all the time. Tums quickly neutralize stomach acidity—drive away the burning and gas almost instantly. Get a roll of Tums today. Eat 1 or 2 Tums after meals or whenever distress occurs. They work fast. Keep Tums handy—eat like candy. Still only 10c.

TUMS FOR THE TUMMY



TRAVELERS ATTENTION:
Always Carry TUMS

big doings this evening?

Be wise. Start and stay with Lord Calvert.
You'll find that velvet-smooth
Lord Calvert makes any whiskey
drink a better drink.

AND . . . you'll be grateful for its
pleasant lightness.

Tonight, join the many men of
moderation who prefer
Lord Calvert—the whiskey
of distinction for men
of distinction.

LORD CALVERT...SO RARE...SO SMOOTH...SO MELLOW...
IS A CUSTOM BLENDED WHISKEY, 86.8 PROOF, 65% GRAIN
NEUTRAL SPIRITS. CALVERT DISTILLERS CORP., N. Y. C.

ACT III.

Same as Act I, the following evening.

(During this Act, the curtain is lowered to denote the passage of time.)

CREDITS

Swan by Lynn's. Lighting equipment by Duwico. Lighters by A.S.R. Products Corp. Costumes executed by Eaves. Cosmetics by Antoine de Paris. Pearls by La Tausca. Miss West's jewelry by Karu. Costume jewelry by Coro, Inc. Set pictures in Gus Jordan's saloon courtesy of Bill Hardy's Gay 90's. Hair styles by Eve Wygod. Drapery fabrics by Frankel Associates, Inc. Park & Tilford products used. American Mineral Water Company products used. Joseph Garneau Co., Inc. products used. Blatz Brewing Co. products used.

STAFF FOR "DIAMOND LIL" CO.

Albert H. Rosen ..... General Manager
Bill Doll ..... General Press Representative
Dick Williams, Michael O'Shea,
Company Press Representatives
John T. Sloper ..... Stage Manager
David Lapin ..... Musical Contractor
Mike Keene ..... Assistant Stage Manager
Albert H. Lewis ..... Executive Secretary
Raena Wilks ..... Production Secretary
Larry Berkquist ..... Master Carpenter
Chester Manzer ..... Master Electrician
Joseph Sola ..... Master Properties
Helen Sanborn ..... Wardrobe Mistress

The Management is not responsible for personal apparel or property of patrons unless properly checked with the theatre attendant. Patrons are advised to take their coats and wraps with them whenever they leave their seats.

•

Ladies are requested to remove their hats.

The Deodorizing Air Purifiers and the Creco Liquid Soap Dispensing System used in this theatre are manufactured by the Creco Company.

Who's who in the cast

MAE WEST (Diamond Lil)

Miss West has long been acclaimed one of the greatest show-women of all time. Her famous characterizations on stage and screen and the many catch phrases she has contributed to everyone's vocabulary have established her as a world-wide "institution." Born in Brooklyn at the turn of the century, she made her professional debut in vaudeville in her native city at the age of five. She continued in that field of entertainment for seven years before making her initial New York appearance in "Folies Bergere." Her subsequent appearances included featured roles in "A La Broadway," "Vera Violette," "Sometime" and "A Winsome Widow." It was in the Ed Wynn revue, "Sometime," that she introduced the "shimmy" which was later to become a byword for Gilda Gray. After these successes she returned to vaudeville for five years, specializing in imitating George M. Cohan and Eddie Foy. She starred in Ned Wayburn's "Demi-Tasses Revue" and in "The Mimic World." She authored and starred in "Sex," one of the most sensational productions ever to play on Broadway and followed that triumph with another self written play, "This Wicked Age," in which she also starred. "Diamond Lil," written and produced by Mae West, became the greatest starring vehicle she ever appeared in. "The Constant Sinner," another Mae West success, was based on her own novel which became a best-seller overnight and enjoyed a highly successful Broadway engagement. In 1932 she was summoned to Hollywood and made her first screen appearance in "Night After Night," with George Raft. Her film "She Done Him Wrong," was a screen version of "Diamond Lil," and through it Miss West was able to introduce Cary Grant to movie audiences the world over. Since then her screen credits have included the following notable films—"I'm No Angel," "Belle of the Nineties," "Goin' to Town," "Klondike Annie," "Go West, Young Man," "Everyday's a Holiday," "My Little Chickadee," and "The Heat's On." Miss West last appeared on Broadway in her own production of "Catherine Was Great" and followed that appearance with a London production last year of "Diamond Lil" which ran for 10 months and in which Miss West scored a sensational record-breaking triumph.

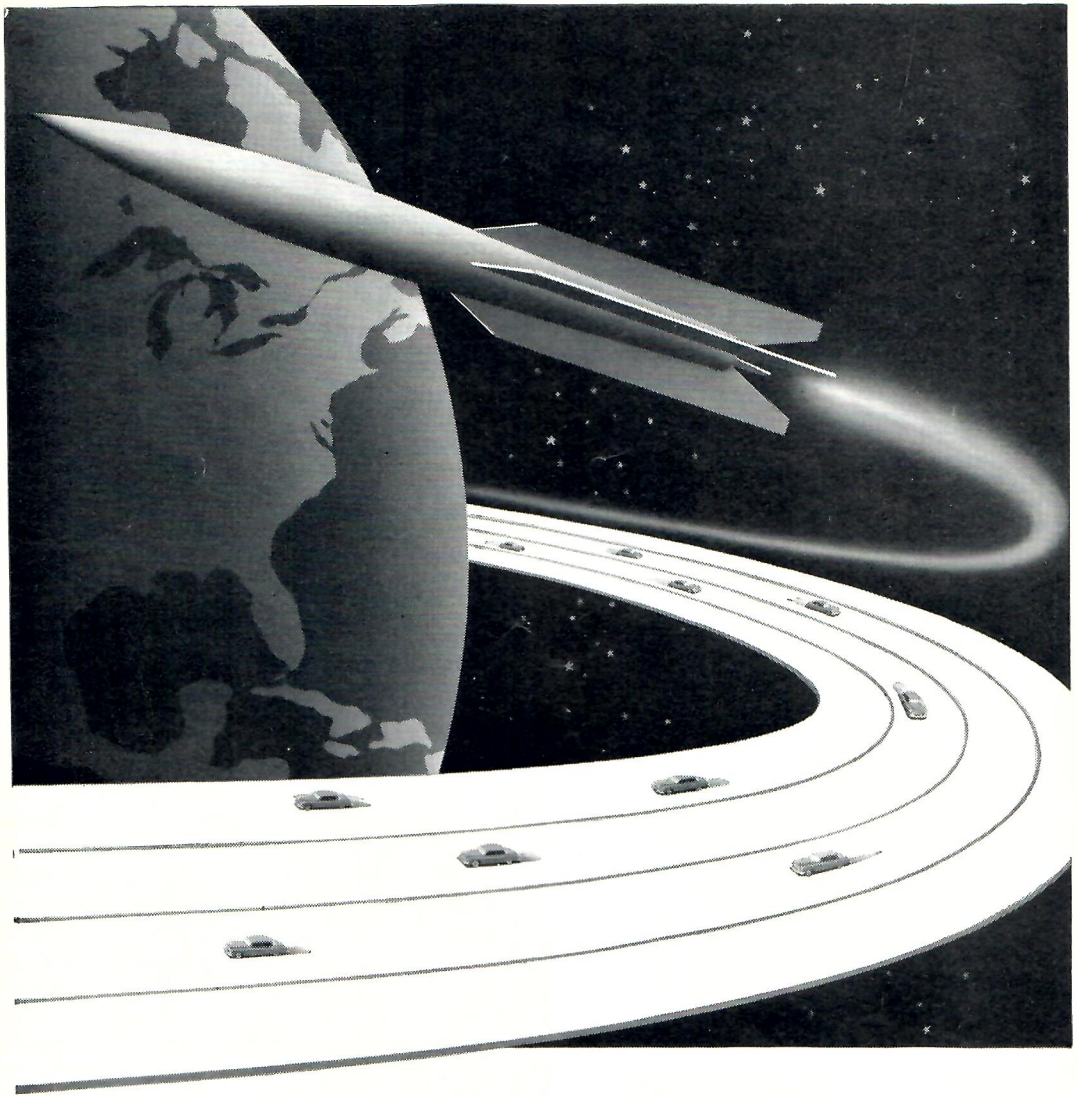
RICHARD COOGAN (Capt. Cummings)

Mr. Coogan was last seen in the comedy hit, "Strange Bedfellows." Before that he was seen in "Skipper Next to God" with John Garfield. He received acclaim for his portrayal of "Yank" in Eugene O'Neill's "S.S. Glencairn" at the City Center with José Ferrer. Mr. Coogan also played "Yank" in "The Hasty Heart" for Lindsay and Crouse. On radio he will be remembered as Abie in "Abie's Irish Rose," in the title roles of "The Fighting Senator" and "Ellery Queen." He has been heard on many other radio shows where he has played opposite such stars as Helen Hayes, Jane Cowl, Nazimova, and with Laurence Olivier, Walter Pidgeon, Robert Montgomery, and many others. He is currently appearing in many popular television shows.

CHARLES G. MARTIN (Flynn)

Mr. Martin marks this as his third Mae West production. He was featured with Miss West in her lavish production of "Catherine Was Great" and also in her touring presentation of "Come On Up." Originally a West Coast actor, he made his first Broadway appearance in

(*Continued on page 20*)



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Who's who in the cast (continued)

"Quiet Please" and followed that with the long-run comedy success, "My Sister Eileen." During the war he played the leading male role in a USO production of "Kiss And Tell" which toured the entire South Pacific. All during the New York run of the Bert Lahr version of "Burlesque" he was featured in the cast and never missed a performance. He is also a very popular radio actor and has combined dramatic television shows with his stage and radio commitments.

WALTER PETRIE (Gus Jordan)

Mr. Petrie had forsaken the theatre for a successful business career when Miss West summoned him to return to the theatre for "Diamond Lil." Petrie was a West leading man in "The Constant Sinner." He has also served as leading man for two such widely diversified artistes as Pola Negri and Gertrude Lawrence.

JAMES COURTNEY (Juarez)

When eleven years old, Mr. Courtney left his home in San Francisco to begin a film career. Most of his life has been spent on the West Coast where he has appeared in such films as "The Story of Dr. Wassel," "The Iron Major," "Two Yanks Abroad," "Ground Crew" and "Stranger From Santa Fe." Several seasons ago he appeared in the West Coast stage presentations of "Dead End" and "Lady Chatterly's Lover." Since the war Courtney has spent his time in the East. He has played with Jasper Deeter's Hedgerow Repertory Theatre and last summer was featured with the Bar Harbor Playhouse productions. He has been seen in countless roles over the nation's television screens.

MIRIAM GOLDINA (Rita)

Miss Goldina received her early training under the well-known Russian directors Stanislavski and Vakhtangov. She toured throughout Europe and America with the Moscow Habima Theatre, playing many different roles. On Broadway she played in such hits as "Within the Gates," "Heart of the City," "Nowhere Bound," and most recently "A Bell for Adano." She also played in the English version of "The Dybbuk" on the West Coast. Film credits include "Rasputin," "Our Bet-

(*Continued on page 22*)

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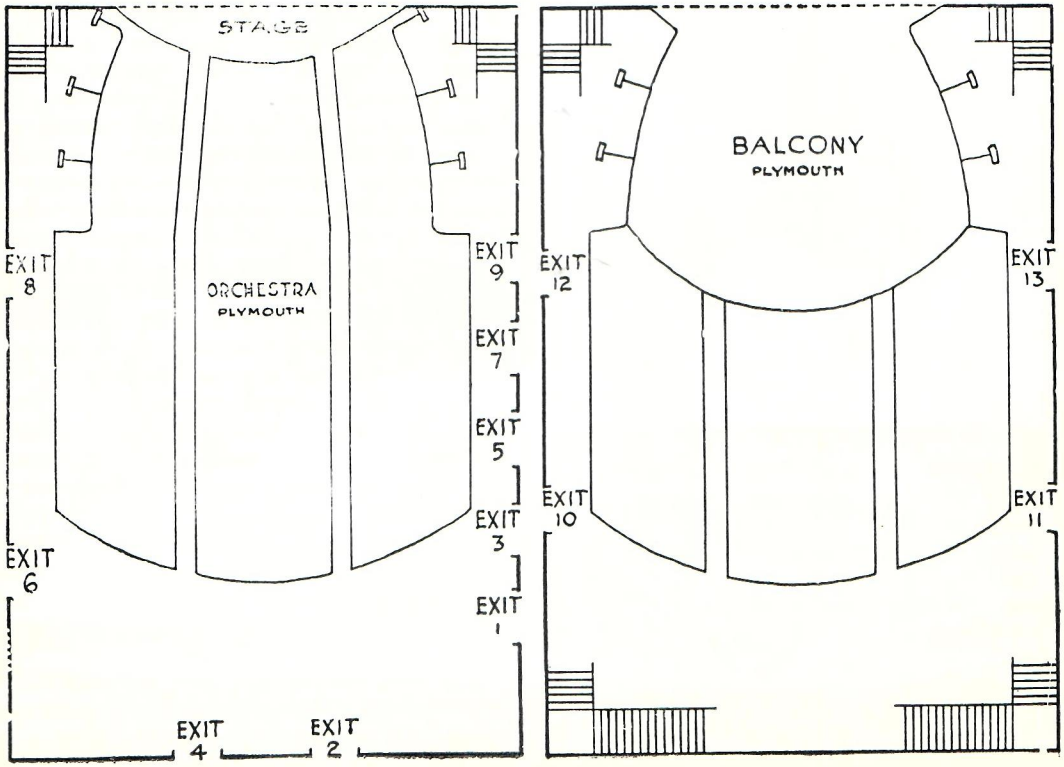

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Who's who in the cast (continued)

ters," "Ladies of the Big House," "Little Women" and "One Third of a Nation." Recently she has spent her time coaching professional actors, and just last season was Director of the Acting Laboratory of the Bryn Mawr College during the summer session.

VAL GOULD (Chick Clark)

Mr. Gould comes from Worcester, Mass., and began singing in vaudeville in 1932. Since then he has toured the world, including Australia, New Zealand, Europe and England. He studied voice at the New England Conservatory of Music and sang for several seasons in St. Louis Opera productions. In the movies he has been seen in "Lost in a Harem" with Abbott and Costello, "Turn Off the Moon," and in the Joe McDoakes series. In radio he has appeared on many of the big programs including the Bob Burns Show and with Allen Young. Gould is the only member of the London "Diamond Lil" playing in this present production.

BILLY VAN (Jim)

Mr. Van has been a leading night club entertainer for many years acting as both Master of Ceremonies and dancing star. When he was in the army he appeared in John Golden's "Army Play by Play" at the Martin Beck Theatre. He also did a request performance for the late President Roosevelt at his Hyde Park home. He toured extensively with many different productions during the war in such countries as Germany, France, Belgium, Holland, China, Japan and Korea.

SHEILA TRENT (Frances)

Miss Trent will be remembered by playgores for her brilliant portrayal of Francey in "Dead End." She has also been seen in "My Sister Eileen," "All the Living" and in "Embezzled Heaven" with Ethel Barrymore. Other seasons saw her playing in support of Florence Reed, Guy Bates Post, Estelle Winwood, Bert Lahr and Beatrice Lillie. During the war years she trouped the Pacific Theatre in "Room Service" and the European Theatre in "George Washington Slept Here."

SYLVIA SYMS (Flo)

Miss Syms, born in New York, has spent much of her time in Panama, appearing in many of

(*Continued on page 24*)

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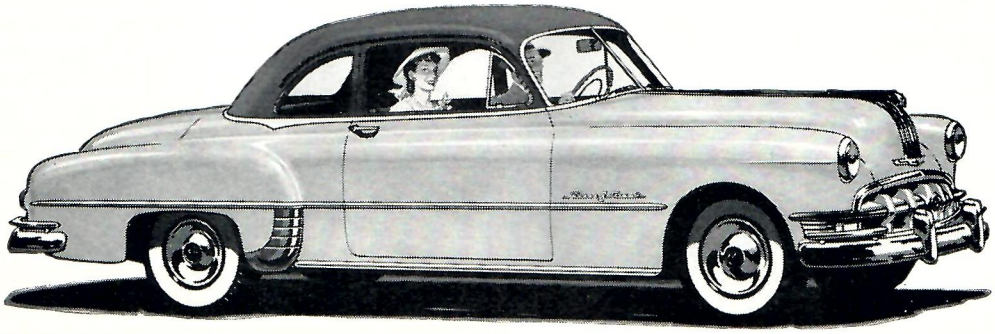

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Who's who in the cast (continued)

the night spots there. In New York she has sung in many of the leading clubs, including the Famous Door, Swing Club, The Little Casino, Onyx Club, and was selected for her role in this show when discovered singing at the club Cinderella. Primarily a cafe singer, her material was specially prepared for this show. Among the many recordings she has made are best sellers such as "Porgy," "Mad About You," "Close Your Eyes" and "Tea for Two." She has appeared with the Norman Paris Group on both Radio and Television.

RAY BOURBON (Bowery Rose)

Mr. Bourbon is as popular in the chic boites throughout the country as he is on the stage. He has combined stage, screen, radio, television and records into a one-man parlay that has paid off and established him as a first-rate all-around entertainer. He last appeared with Miss West in her New York production of "Catherine Was Great," in which he played a featured role and won personal acclaim from public and press alike. His amusing records are "collectors' items" and in one of New York's leading record shops he ranks with such popular recording stars as Beatrice Lillie and Spivy. Wherever Mr. Bourbon appears, whether it be stage, screen, radio, TV or night-clubs, he is sure to be followed by the leading stars of the entertainment world.

MIKE KEENE (Kane)

Mr. Keene has been seen on the nation's screens in such motion pictures as "The Naked City" and "Kiss of Death." Popular in radio and television, he was also a member of the "Burlesque" cast which starred Bert Lahr and ran for over a year in New York.

JACK HOWARD (Bill)

Mr. Howard is playing the role he created in the original production of "Diamond Lil" in 1928. Since that time he has been seen in "Hold Your Horses," "High Kickers," "American Jubilee" at the World's Fair, in which he played P. T. Barnum. From 1942 to 1945 he gave up acting to become Chief Engineer on a Liberty ship, and returned to Broadway to play Jim Fiske in Michael Todd's "Up in Central Park." He was a vaudeville and a burlesque headliner from 1905.

"Diamond Lil" premiere, April 9, 1928, at the Royale Theatre; the present revival, Feb. 5, 1949, at the Coronet Theatre; moved to this theatre Sept. 7, 1949.

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